## MATERIAL\_ ADVENTURES

THE\_BOARD\_GAME

## LEVEL1\_THE REMIX

AN ADVENTURE GAME FOR HUMANS AND OTHER MATERIALS

TOGETHER YOU SET OFF ON A JOURNEY IN THE HOPES OF DISCOVERING SOMETHING INTERESTING

THE GOAL IS TO RETURN FROM YOUR ADVENTURE WITH AN EXCITING STORY TO SHARE

S&&O 2020 HANNAH PERNER-WILSON

PLUSEA.AT SPIELUNDOBJEKT.DE

#### THE\_BACKGROUND\_

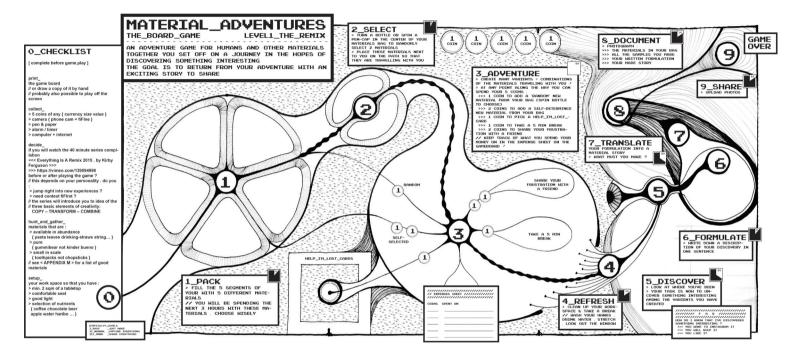
#### SOCIAL DISTANCING AS AN OPPORTUNITY FOR MATERIAL INTIMACY ?

AS SOMEBODY WHO LEADS CRAFTY HANDS-ON MATERIAL WORK-SHOPS < MOSTLY ON E-TEXTILES AND PHYSICAL COMPUTING > I'VE BEEN TRYING TO FIND INTERESTING WAYS OF COMMUNI-CATING THESE EXPERIENCES REMOTELY, WITHOUT RELYING ON A SETUP IN WHICH PARTICIPANTS SPEND THE MAJORITY OF THEIR TIME IN FRONT OF DEVICES .

THE SOCIAL DISTANCING MEASURES THAT WE ARE CURRENT-LY TAKING TO SLOW THE SPREAD OF COVID-19 BAR US FROM GATHERING PHYSICALLY WITH OTHER HUMANS, BUT NOTHING IS STOPPING US FROM GETTING INTIMATE WITH OTHER C INANI-MATE J BEINGS.

MAYBE... ALL ALONE WITH THESE OTHER MATERIALS .... WE ARE ABLE TO GET EVEN MORE MATERIALLY INTIMATE WITH THEM /

#### THE\_BOARD\_



# 0\_CHECKLIST

C ONE DAY BEFORE GAMEPLAY J

#### PRINT

> THE GAME BOARD :

3 X A4 SHEETS , TAPED TOGETHE // OR DRAW A COPY OF IT BY

#### COLLECT

> FIVE COINS OF ANY : CURRENCY , SIZE , VALUE

- > CAMERA
- > PEN & PAPER
- > ALARM / TIMER
- > COMPUTER + INTERNET

#### DECIDE

> IF YOU ARE GOING TO WATCH TH MINUTE SERIES COMPILATION CCC EVERYTHING IS A REMIX >>> BEFORE OR AFTER PLAYING THE GAP // THIS DEPENDSON YOUR PERSONO - JUND REGHT INTO NEW EXCHANCE

## 0 CHECKLIST

E COMPLETE BEFORE GAME.PLAY ]

PRINT THE GAME BOARD // OR DRAW A COPY OF IT BY HAND // PROBABLY ALSO POSSTRUE TO PLAY DEE THE SCREEN

COLLECT > 5 COINS OF ANY C CURRENCY SIZE VALUE > > CAMERA ( PHONE CAM = FINE ) > PEN & PAPER > ALARM / TIMER > COMPUTER + INTERNET DECIDE IF YOU WILL WATCH THE 40 MINUTE SERIES COMPILATION <<< EVERYTHING IS A REMIX 2015 . BY KIRBY FERGUSON >>> >>> HTTPS://VIME0.COM/139094998 BEFORE OR AFTER PLAYING THE GAME ? // THIS DEPENDS ON YOUR PERSONALITY . DO YOU : > JUMP RIGHT INTO NEW EXPERIENCES ? > NEED CONTEXT FIRST ? // THE SERIES WILL INTRODUCE YOU TO IDEA OF THE // THREE BASIC ELEMENTS OF CREATIVITY: COPY - TRANSFORM - COMBINE HUNT AND GATHER MATERIALS THAT ARE : > AVAILABLE IN ABUNDANCE > PHRE { GUMMIBEAR NOT KINDER BUENO } > SMALL IN SCALE { TOOTHPICKS NOT CHOPSTICKS > // SEE < APPENDIX M > FOR A LIST OF GOOD MATERIALS SETUP YOUR WORK SPACE SO THAT YOU HAVE : > MIN. 2 SQM OF A TABLETOP > COMFORTABLE SEAT > GOOD LIGHT IF C NEXT DAY D C > SELECTION OF NUTRIENTS STARTAIRPLANE MODE C **COFFEE CHOCOLATE BEER** NOTIFY OTHER PEOPLE APPLE WATER HARIBO ... > THAT YOU ARE NOT TO

> BE DISTURBED) MOVE FORWARD C 1 D:



## 1\_PACK



FILL THE 5 SEGMENTS OF YOUR PACK WITH 5 DIFFERENT MATERIALS

// YOU WILL BE SPENDING THE NEXT HOURS WITH THESE MATERIALS

/ CHOOSE WISELY



## 2\_SELECT



TURN A BOTTLE OR SPIN A PEN-CAP IN THE CENTER OF YOUR MATERIALS BAG TO RANDOMLY SELECT 2 MATERIALS

> PLACE THESE MATERIALS NEXT TO YOU ON THE PATH SO THAT THEY ARE TRAV-ELLING WITH YOU



## 3\_ADVENTURE

60

CREATE MANY MANY MANY VARIENTS

VARIENTS = COMBINATIONS OF THE MATERIALS TRAVELING WITH YOU /

> AT ANY POINT ALONG THE WAY YOU CAN SPEND YOUR 5 COINS :

- >>> 1 COIN TO ADD A RANDOM NEW MATERIAL FROM YOUR BAG CSPIN BOTTLE TO CHOOSED
- >>> 2 COINS TO ADD A SELECT NEW MATERIAL FROM YOUR BAG C YOU CAN CHOOSE IT J
- >>> 1 COIN TO PICK A HELP\_I'M\_LOST\_CARD
- >>> 1 COIN TO TAKE A 5 MIN BREAK
- >>> 2 COINS TO SHARE YOUR FRUSTRATION WITH A FRIEND

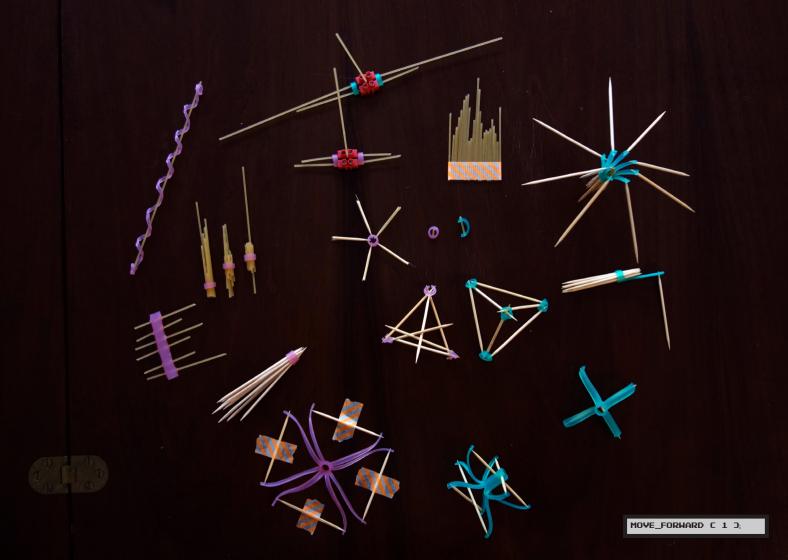
// KEEP TRACK OF WHAT YOU SPEND YOUR MONEY ON IN THE EXPENSES SHEET ON THE GAMEBOARD /

// EXPENSES SHEET ///////////////////////////////////				
COINS	SPENT ON			
·				

## HELP\_CARDS\_



HELP_ I'M_ LOST_ CARD	HELP_ I'M_ LOST_ CARD	DON'T BE SACARED TO DESTROY A MATERIAL / CUT . CRUSH . SNAP IT INTO PIECES CHANGE IT'S FORM SO IT CAN CON- NECT WITH AN- OTHER MATERIAL	PAY ATTENTION TO HOW YOUR VARIENTS LOOK FROM DIFFERENT ANGLES ABOVE SIDE-VIEN CREATE VARI- ATION FROM UNIQUE PERSPEC- TIVES
HELP_ I'M_ LOST_ CARD	HELP_ I'M_ LOST_ CARD	DON'T THINK TO MUCH / JUST KEEP WORK- ING THE MATERI- ALS AND LOOK- ING CLOSELY UNTIL YOU SEE SOMETHING THAT CATCHES YOUR ATTENTION	





## 4\_REFRESH



CLEAN UP YOUR WORKSPACE & TAKE A BREAK

// WASH YOUR HANDS , DRINK WATER , STRETCH , LOOK OUT THE WINDOW



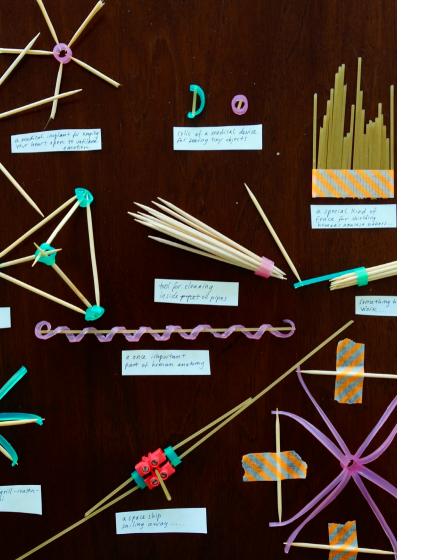
## 5\_DISCOVER



LOOK AT WHERE YOU'VE BEEN

> YOUR TASK IS NOW TO UNCOVER SOMETHING INTERESTING AMONG THE VARIENTS YOU HAVE CREATED

> HOW DO I KNOW THAT I'VE DISCOVERED SOMETHING INTERESTING ? >>> YOU WANT TO INSTAGRAM IT >>> YOU WILL KEEP IT >>> YOU LIKE IT

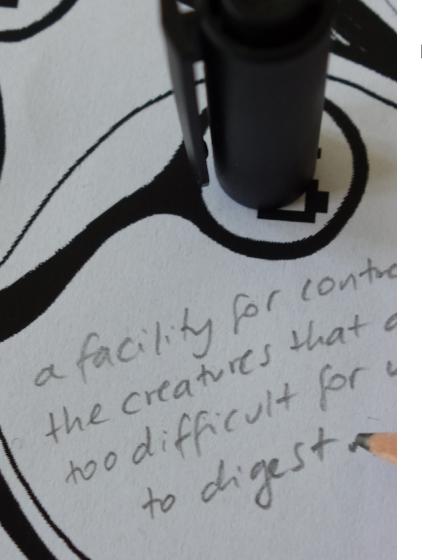


## DISCOVERY\_HELP\_

// THE FOLLOWING EXERCISES ARE IN-TENDED TO HELP YOU DISCOVER POINTS OF INTEREST AMID YOUR VARIANTS

// THEY MUST NOT BE FOLLOWED IN ANY ORDER . OR FOLLOWED AT ALL

LAY OUR VARIANTS OUT IN FRONT OF YOU . SPACE THEM OUT SO YOU CAN IDENTIFY THEM AS SEPARATE THINGS . CAN YOU IDENTIFY ANY COMMON THEMES ?	DESCRIBE EACH VARIANT WRITE DOWN THE FIRST THING THAT COMES TO MIND ON A SMALL PIECE OF PAPER LAY IT NEXT TO THE VARIANT READ YOUR DESCRIPTIONS
PLACE A VARIENT IN A DIFFERENT ENVIRONMENT ON A PLATE . IN A JAR . IN THE PALM OF YOUR HAND . ON SOME FABRIC . ON A PIECE OF BREAD	PLAY WITH SCALE PLACE A HUMAN FIGURE NEXT TO A VARIANT WHAT DOES IT BECOME ?
RE-ARRANGE THE VARIANTS IN A NEW ORDER / ORGA- NIZATION STRUCTURE REMOVE SOME . COMBINE SOME . DO THEY BECOME SOMETHING TOGETHER ?	MOVE FORWARD C 1 D:



# 6\_FORMULATE



WRITE DOWN A DESCRIPTION OF YOUR DISCOVERY IN ONE SENTENCE



# 7\_TRANSLATE

TRANSLATE YOUR FORMULATION INTO A MATERIAL STORY

// PRETEND A FRIEND IS COMING OVER LATER FOR DINNER AND YOU WANT TO SHARE YOUR INTERESTING DISCOVERY WITH THEM // BUT YOU CAN NOT USE LANGUAGE TO SAY ANYTHING

> WHAT MUST YOU MAKE TO TELL YOUR STORY WITHOUT WORDS ?

// YOU CAN USE CAPTIONS / TEXT IN COMBINATION WITH SOMETHING MADE . BUT YOU CAN NOT USE WORDS ALONE

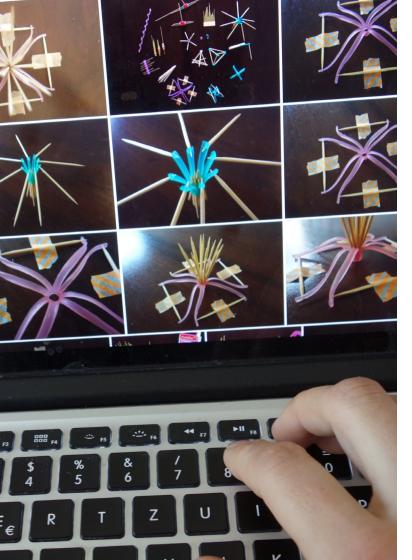


# 8\_DOCUMENT



PHOTOGRAPH\_

- >>> THE MATERIALS IN YOUR BAG
- >>> ALL THE SAMPLES YOU MADE
- >>> YOUR WRITTEN FORMULATION
- >>> YOUR MADE STORY



## 9\_SHARE



POST YOUR PHOTOS ONLINE SO THAT OTHERS CAN SEE



#### LEVEL1\_THE REMIX

REMIX\_

> TO COMBINE OR EDIT EXISTING MATE-RIALS TO PRODUCE SOMETHING NEW

#### LEVEL2\_THE REMAKE

REMAKE\_ TO TAKE APART AND PUT TOGETHER ANEW

## LEVEL3\_THE REMOTE

REMOTE\_ TO CONTROL FROM A DISTANCE

## DISCUSS\_

FEEDBACK?

EMAIL FEEDBACK TO : HANNAH@PLUSEA.AT



## APPENDIX\_M

PASTA MACARONT RICE GRATNS STRING THREAD NAIL-VARNISH PAPER CARD-BOARD NATURE PLANT MATTER SEED-PODS LEAVES TWIGS STONES PEBBLES SAND DIRT PLASTIC PACKAGING BOTTLE CAPS CORKS PINS STAPLES PAPERCLIPS RUBBER-BANDS STRAWS GUMMI-SWEETS CHEWING-GUM BEANS DRIED-BEANS RAI-SINS DRIED-FRUITS SEEDS PEAS CAR-ROTS APPLES ORANGES BANANAS GRAPES TOMATOES RED-BEET NUTS CLAY BLUE-TACK SALT-DOUGH SLIME JELLO JELLY JAM BUTTER NUTELLA TOOTHPASTE SHAM-POO SOAP CANDLES WAX AME PAPER PEN PENCIL ERASER INK COINS CABLES NAILS SCREWS BOLTS TOILETPAPER .....

## GAME\_OVER